

I have had my balloon catch fire in mid air. I have hung up on the cornice of a ten-story house. I have dropped like a bullet for six hundred feet when a parachute was slow in opening. But never have I felt so weak and faint and sick as when I staggered toward the unscratched boy and gripped him by the arm.

“Tommy Dermott,” I said, when I had got my nerves back somewhat. “Tommy Dermott, I’m going to lay you across my knee and give you the greatest thrashing a boy ever got in the world’s history.”

“No, you don’t,” he answered, squirming around. “You said you wouldn’t if I held on tight.”

“That’s all right,” I said, “but I’m going to, just the same. The fellows who go up in balloons are bad, unprincipled men. I’m going to give you a lesson right now to make you stay away from them, and from balloons, too.”

And then I gave it to him. If it wasn’t the greatest thrashing in the world, it was the greatest he ever got.

But it took all the grit out of me, left me nerve-broken, that experience. I canceled the engagement with the street railway company, and later on went in for gas. Gas is much the safer, anyway.

AN ADVENTURE IN THE UPPER SEA



By Jack London



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An Adventure in the Upper Sea/Jack London

Summary: A tale of a man who parachutes from a balloon, and what happened the day a child hitched a ride.

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“Yes,” I assured him, “this bar down here is hard and narrow, and it hurts to sit on it.”

Then a thought struck him, and he forgot all about his aching fingers.

“When are you going to jump?” he asked. “That’s what I came up to see.”

I was sorry to disappoint him, but I wasn’t going to make any jump.

But he objected to that. “It said so in the papers,” he said.

“I don’t care,” I answered. “I’m feeling sort of lazy today, and I’m just going to ride down the balloon. It’s my balloon and I guess I can do as I please about it. And, anyway, we’re almost down now.”

And we were, too, and sinking fast. And right there and then that youngster began to argue with me as to whether it was right for me to disappoint the people. And it was with a happy heart that I held up my end of it. I justified myself in a thousand different ways, till we shot over a grove of eucalyptus trees and dipped to meet the earth.

“Hold on tight!” I shouted, swinging down from the trapeze by my hands in order to make a landing on my feet.

We skimmed past a barn, missed a mesh of clothesline, and frightened the barnyard chickens into a panic. Then we rose up again clear over a haystack. All this happened almost quicker than it takes to tell.

Then we came down in an orchard. When my feet had touched the ground I fetched up the balloon by a couple of turns of the trapeze around an apple tree.

Directly below us I could see a buggy. It looked as if it was crawling, but I knew from experience that the men in it were lashing the horses on our trail.

Soon Tommy grew tired of looking around, and I could see he was beginning to get frightened.

“How would you like to go in for the business?” I asked.

He cheered up at once and asked “Do you get good pay?”

But the “Little Nassau,” beginning to cool, had started on its long descent. It ran into counter currents that bobbed it roughly about. This swung the boy around pretty lively, smashing him into the bag once quite severely.

His lip began to tremble at this, and he was crying again. I tried to joke and laugh, but it was no use. His pluck was oozing out. At any moment I was prepared to see him go shooting past me.

I was in despair. Then, suddenly, I remembered how one fright could destroy another fright. I frowned up at him and shouted sternly:

“You just hold on to that rope! If you don’t I’ll thrash you within an inch of your life when I get you down on the ground! Understand?”

“Ye-ye-yes, sir,” he whimpered, and I saw that the thing had worked. I was nearer to him than the earth, and he was more afraid of me than of falling.

““Why, you’ve got a snap up there on that soft bag,” I rattled on.

AN ADVENTURE IN THE UPPER SEA

I am a retired captain of the upper sea. That is to say, when I was a younger man (which is not so long ago) I was an aeronaut and navigated that aerial ocean which is all around about us and above us.

Naturally it is a hazardous profession, and naturally I have had many thrilling experiences. The most thrilling, or at least the most nerve-racking, is the one I am about to tell you.

It happened before I went in for hydrogen gas balloons. Then I was fit for voyages of days instead of mere hours. The “Little Nassau” was the balloon I was making ascents in at the time. It was a fair-sized, hot-air affair, of single thickness. It was good for an hour’s flight or so and capable of attaining an altitude of a mile or more.

It answered my purpose, for my act at the time was making half-mile parachute jumps at recreation parks and country fairs.

I was in Oakland, California, filling a summer's engagement with a street railway company. The company owned a large park outside the city. It was interested in providing attractions that would send the townspeople over its line when they went out to get a whiff of country air.

My contract called for two ascensions weekly. My act was an especially exciting feature, for it was on my days that the largest crowds were drawn.

Before you can understand what happened, I must first explain a bit about the nature of the hot air balloon that is used for parachute jumping. If you have ever witnessed such a jump, you will remember that as soon as the parachute was cut loose the balloon turned upside down. It emptied itself of its smoke and heated air, flattened out and fell straight down, beating the parachute to the ground. Thus there is no chasing a big deserted bag for miles and miles across the country, saving much time, as well as trouble.

This maneuver is accomplished by attaching a weight, at the end of a long rope, to the top of the balloon. The aeronaut, with his parachute and trapeze, hangs from the bottom of the balloon. His weight keeps it right side down.

But when he lets go, the weight attached to the top immediately drags the top down. The bottom, which is the open mouth, goes up, and the heated air pours out. The

He laughed and said he just thought he'd ride up for the fun of it. And so we went on, I sick with fear for him, and cudgeling my brains to keep up the conversation. I knew that it was all I could do, and that his life depended upon my ability to keep his mind off his danger.

I pointed out to him the great panorama spreading away to the horizon and four thousand feet beneath us. There lay San Francisco Bay like a great placid lake. The haze of smoke lay over the city. The Golden Gate with the ocean fog-rim was beyond, and Mount Tamalpais stood over all, clear-cut and sharp against the sky.



Should I cut loose with the parachute, the bag would at once turn upside down, empty itself, and begin its swift descent. The only hope lay in my riding her down and in the boy holding on.

There was no possible way for me to reach him. No man could climb the slim, closed parachute. Even if he could, and made the mouth of the balloon, what could he do? Straight out, and fifteen feet away, trailed the boy on his ticklish perch, and those fifteen feet were empty space.

I thought far more quickly than it takes to tell all this. I realized on the instant that the boy's attention must be called away from his terrible danger. Exercising all the self-control I possessed, and striving to make myself very calm, I said cheerily:

“Hello, up there, who are you!”

He looked down at me, choking back his tears and brightening up. But just then the balloon ran into a cross-current, turned half around and lay over. This set him swinging back and forth, and he fetched the canvas another bump. Then he began to cry again.

“Isn't it great?” I asked heartily, as though it was the most enjoyable thing in the world. Without waiting for him to answer I asked, “What's your name?”

“Tommy Dermott,” he answered.

“Glad to make your acquaintance, Tommy Dermott,” I went on. “But I'd like to know who said you could ride up with me?”

weight used for this purpose on the “Little Nassau” was a bag of sand.

On the day I have in mind there was an unusually large crowd in attendance. The police had their hands full keeping the people back. There was much pushing and shoving, and the ropes were bulging with the pressure of men, women and children.

As I came down from the dressing room I noticed two girls outside the ropes, of about fourteen and sixteen. Inside the rope was a youngster of eight or nine. They were holding him by the hands, and he was struggling, excitedly and half in laughter, to get away from them. I thought nothing of it at the time—just a bit of childish play, no more. It was only in the light of after events that the scene was impressed vividly upon me.

“Keep them cleared out, George!” I called to my assistant. “We don't want any accidents.”

“Ay,” he answered, “that I will, Charley.”

George Guppy had helped me in no end of ascents. Because of his coolness, judgment and absolute reliability I had come to trust my life in his hands. His business it was to oversee the inflating of the balloon, and to see that everything about the parachute was in perfect working order.

The “Little Nassau” was already filled and straining at the ropes. The parachute lay flat along the ground and beyond it the trapeze.

I tossed aside my overcoat, took my position, and gave the signal to let go. As you know, the first rush upward from

the earth is very sudden, and this time the balloon, when it first caught the wind, heeled violently over and was longer than usual in righting.

I looked down at the old familiar sight of the world rushing away from me. There were the thousands of people, every face silently upturned.

The silence startled me, for, as crowds went, this was the time for them to catch their first breath and send up a roar of applause. But there was no hand clapping, whistling, or cheering. There was only silence. Instead, clear as a bell and distinct, without the slightest shake or quaver, came George's voice through the megaphone:

“Ride her down, Charley! Ride the balloon down!”

What had happened? I waved my hand to show that I had heard, and began to think. Had something gone wrong with the parachute? Why should I ride the balloon down instead of making the jump which thousands were waiting to see? What was the matter?

As I puzzled, I received another start. The earth was a thousand feet beneath, and yet I heard a child crying softly, and seemingly very close to hand. Though the “Little Nassau” was shooting skyward like a rocket, the crying did not grow fainter and fainter and die away.

I confess I was almost on the edge of a funk, when, I followed the noise with my eyes. I looked above me and saw a boy astride the sandbag that was to bring the “Little Nassau” to earth. It was the same little boy I had seen struggling with the two girls—his sisters, as I afterward learned.

There he was, astride the sandbag and holding on to the rope for dear life. A puff of wind heeled the balloon slightly, and he swung out into space for ten or a dozen feet. Falling back again, he fetched up against the tight canvas with a thud that even shook me, thirty feet or more beneath.

I thought to see him dashed loose, but he clung on and whimpered. They told me afterward, how, at the moment they were casting off the balloon, the little fellow had torn away from his sisters, ducked under the rope, and deliberately jumped astride the sandbag. It has always been a wonder to me that he was not jerked off in the first rush.

Well, I felt sick all over as I looked at him there, and I understood why the balloon had taken longer to right itself. And why George had called after me to ride her down.

